

DESK / CONTROLLER

API 1608 Console 32 Channels***
Manley Mastering Backbone
Crane Song Ltd. Avocet Discret A Class Studio Controller
2 Speck Electronics X-Sum (16:2 Summierer)
2 Euphonix MC Mix Euphonix 8 Fader Controller (2x)

MONITORS

B+W 800 D3 powered by Classé Audio
B+W 805 D3 powered by Classé Audio
NHT M-20
Genelec 1029 A
Yamaha NS-10
Avantone MixCubes

DAW

1 Protools hdx (64 Analog Inputs/Outputs)
1 Protools HD3 (24 Analog Inputs, 24 Analog Outputs)
1 Protools LE (4 Analog Inputs, 4 Analog Outputs)
1 Protools Mixplus (24 Analog Inputs, 24 Analog Outputs)

CONVERTER / CLOCK

1 Crane Song HEDD-192 24Bit AD/DA Converter DSP 2 Channel
2 Lynx Aurora 16 Analog I/O
1 AVID hdx 16 Analog I/O
1 Digidesign 192 16 Analog Inputs, 32 Analog Outputs
1 Antelope High Resolution Audio Clock of all digital Devices

PREAMPS:

32 API 512 (1608)
2 API A2D
2 Manley Voxbox
1 Great River MP-500NV
1 Neve
2 SPL Goldmike

DI Boxes:

1 Avalon Avalone Box Pure Class A
4 Telefunken activ TDA-2
4 passiv
1 Countryman activ

EQ's:

12 API 550 A
4 API 560
2 API 550B
1 API Stereo 5500 Dual Mono
1 Manley Massive Passive Stereo EQ
1 Chandler Limited EMI TG12345 Curve Bender
1 Kush Audio Clarophonic Parallel EQ
2 A Design EM-PEQ-1 500 Series Mono Pultec EQ's
1 Dangerous music BAX
4 Lindell PEX500 Pultec-Style EQ
2 Empirical Labs ELI Derresser EL-DS
1 Little Labs VOG Analog Bass Resonance Tool
1 Aphex EX-BB-500 Big Botton

COMPRESSORS:

- 1 API 2500 Stereo Compressor
- 1 Chandler Limited Zener Limiter Abbey Road Special Edition EMI TG12413
- 2 Chandler Limited Fet Germanium
- 1 Drawmer S-3 Multiband Tube Compressor
- 1 Generic Audio Compactor Zener Compressor - Limiter
- 2 Empirical Labs Distressor EL8X-S
- 1 Manley VariMu Limiter/Compressor incl. High Pass Filter+M/S
- 1 Tonelux TX5C
- 8 API 527
- 2 Lindell 7X-500
- 2 Purple Audio Action 500 Series Mono Compressor
- 3 Purple Audio Pete's Place Audio PPBAC500 Compressor
- 1 SPL Kultube Stereo Compressor 2049
- 1 Universal Audio Teletronix LA-2A Universal Audio
- 1 Univesal Audio 1176AE
- 1 Urei 1178 Limiter Mod.

TUBE DISTORTION / ENHANCER:

- 1 Thermionic Culture Vulture Mastering Version Stereo Tube Dist. Transformer balanced
- 8 SPL Charisma

REVERBS:

- 1 Lexicon PCM91
- 1 Yamaha SPX-90
- 1 Orban Dual Reverberation

DELAYS:

- 1 Roland 201 Space Echo
- 1 Fulltone TTE Tape Delay
- 2 Ibanez Analog Delay AD202

MODULATION FX:

- 1 Roland Dimension D
- 1 Ibanez Ibanez Analog Delay AD202 (Chorus, Flanger, Doubler)

NICE TO HAVE:

- 2 Little Labs IBP Phase Alignment Tool Re-Amp Phasenregulator
- 2 Cloud Cloudlifter (Phantom powered Gain booster for Ribbon Mics)

RIBBON MICS:

- 2 Coles 4038
- 2 AEA R92 Large Ribbon matched pair
- 1 AEA Ribbon R84
- 2 Royer R-121 Mono Ribbon Figure-8 matched pair
- 1 Beyerdynamic M160N 8438 Ribbon
- 1 Beyerdynamic
- 2 T-Bone RB100 Ribbon
- 2 T-Bone RM700 Ribbon

TUBE CONDENSATOR MICS:

- 1 Wunder Audio U47
- 1 Brauner VMX Mikrofon Vintage Tube
- 1 Manley Manley Labs Reference Cardioid Mik
- 1 Mojave

CONDENSATOR MICS:

- 2 Schoeps cmc6 mk2
- 2 DPA 4006
- 1 Neumann TLM49
- 2 Oktava MK012-01
- 1 Shure Beta91
- 1 Neumann Vintage KM85
- 1 Shure SM81LC
- 1 Shure SM91

DYNAMIC MICS:

- 3 Electro-Voice RE20
- 3 Sennheiser E604 Evolution
- 3 Sennheiser E606 Evolution
- 3 Sennheiser MD421U-4
- 2 Sennheiser MD 421 Vintage
- 2 Shure Beta52A
- 1 Shure Beta56A
- 6 Shure SM57-LCE
- 3 Shure SM58-LCE
- 1 Shure SM7B
- 1 Shure 520DX "Velolampe" Mundharmonikamik
- 1 Superlux WH5
- 1 T-Bone SC600
- 2 Placid Audio Resonanz Microphone

PLUG-INS:

Waves Clasic Collection incl. SSL Nseries and API
Waves WPTA Platinum Bundle
UAD 2 Custom
Line 6 Echo Farm
Line 6 Amp Farm 3.0
IK Multimedia Ampeg VST
Celemony Melodyne
Toontrack EZ Drummer
Drumgog 4 Pro Version inkl. RockDrums Vol.4 Ultradrumdisc
Digidesign Massive Pack

PERSONAL MONITORING :

- 10 Behringer Personal Monitor Stations 16 Channel
- 8 Sennheiser HD25
- 1 Vic Firth Stereo Isolation Headphone SIH
- 1 Sony MDR-7505 Kopfhörer
- 1 AKG K240 DF
- 1 AKG K270 Studio
- 1 AKG K55 Stereo

*****Good to Know:****Our Standard Setup:**

64 Analog Inputs to ProTools are feeded with:

32 API 1608 Directouts

8 BUS Outputs of API 1608

8 Aux Outputs of API 1608

means:

you can record all Direct outputs of each 32 channel of our API1608 and/or you can record Channels seperate or in groups thru all 8 BUS and 8 Aux Outputs from the Console. They feed our BUS compressors and Pro Tools.